



Photo by Boris Jović

11

THE ISLAND OF LOKRUM

Island was used as a set for the city of Qarth. This island was first mentioned in 1023 as a place where a Benedictine abbey and monastery were established. According to legend, Richard the Lionheart found shelter on the island of Lokrum after his ship wrecked when he was returning from the Crusades in Palestine.

12

BOSANKA

Featured in season 4, the location next to the ruins of French stables is where the welcome of the Dornishmen scene was filmed, as well as Jamie's farewell to Brienne. Bosanka is a hill and a small village of the same name located 4 km from Dubrovnik, and historically was a transit destination of the Dubrovnik Republic caravan trade, as the caravans from and to Bosnia used to spend the night there. The name of this place is also related to these caravans.

13

VILLA ŠEHEREZADA

The first owner and builder of this stunning villa was an extremely wealthy Hebrew banker from Latvia named Zimdin, who escaped prior to the October Revolution and settled in Dubrovnik, where he built this villa for his mysterious lover who he called Scheherazade. The project was the work of architect Alfred Keller, who implemented all sorts of styles in its design. Many celebrities have stayed in this villa, including Elizabeth Taylor and Richard Burton back in the 1970's. It was used for the season 5 shooting of the Pentos residence of Magister Illyrio, the end of the escape of Tyrion and Varys.

14

SORKOČEVIĆ RESIDENCE

Qarth, residence of Khaleesi in season 2. The Petar Sorkočević summer residence is a mansion located on the Lapad coast and is among the most important monuments that have preserved the exuberant beauty of Dubrovnik from the period before the devastating earthquake that took place on 6 April 1667. It was built by the famous Dubrovnik aristocrat Petar Sorkočević in 1521. It consists of one storey building, a salon surrounded by four rooms that rest on the "orsan" terrace (a pier for boats), gardens and a chapel. It was used for filming scenes of the City of Qarth and as Khaleesi's residence in season 2.



15

TRSTENO ARBORETUM

Located near Dubrovnik, represents the coastal gardens of King's Landing where the main characters plot their schemes and deceptions. Trsteno's gardens, with the renaissance Villa Gučetić-Gozze from the 15th century, an aqueduct, a mill, a baroque fountain, and the pavilion - a gazebo looking out towards the sea and surrounding islands - are all highlights of this beautiful setting that served as a backdrop for many recognizable scenes.

16



BELVEDERE ATRIUM

This abandoned hotel was used for the Trial by Combat scene in season 4.



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2

LOVRIJENAC FORTRESS

It is the set for Red Keep and the bay below its walls was used as setting for Blackwater Bay. Lovrijenac Fortress, also known as Dubrovnik's Gibraltar, is a fort located on a cliff outside the city walls, 37 metres above sea level. It is known as a scenic area, and it represents the historic symbol of Dubrovnik's resistance against the Republic of Venice.



4

RUPE MUSEUM

Museums the outside served as the exterior of Little Finger's establishment, frequented by Oberyn, the High Septon, etc. The Ethnographic Museum is located in an old granary dating to the 16th century where it is possible to see where the Dubrovnik Republic kept all the state reserves of grain in deep silos called Rupe, carved out of stone and coated with a waterproof material that kept the grain at a temperature of 17°C.



1

GRADAC PARK

Setting for the Purple Wedding, The historic park is located five minute's walk from the Old City and offers splendid views of Dubrovnik. The set that was built in this historic park served as a location for the dramatic scene in which most of the leading actors and few hundred extras gathered.



5

BELOW SAINT MARY

Kastela Street, St. Margaret Street, St. Mary Street Located in the highest part under the south city walls, popularly known as "Below Saint Mary", this is the oldest part of the City and is where Dubrovnik was founded on the islet of Laus (Raus, Ragusa) back in the 7th century.

6

BOKAR FORTRESS

It was used in seasons 2 and 3 as ramparts of King's Landing, and the interior served for the interior of the House of Undying in Qarth. Bokar Fortress defended the entrance to the city, as did the bridge and the moat in Pile. This semi-circular tower with beautiful stone corollas was created by Florentine architect Michelozzi in the 15th century.



7

JESUIT STAIRCASE

It served as the staircase to the Sept, and is most recognizable as the beginning of the Walk of Shame, and a number of other scenes as of weddings and funerals... Many fine examples of Dubrovnik Baroque architecture exquisitely encircle this particularly Baroque urban structure: the grand staircase that leads from Gundulić Square to the square in front of Collegium Ragusinum and St. Ignatius Church, which was completed in 1738. The designer of the staircase Pietro Passalacqua, a Roman architect, brought in aspects reminiscent of the famous Roman staircase leading from Piazza di Spagna to Trinità dei Monti Church. The local market, restaurants, and businesses were closed during the filming of these important scenes.

8

RECTOR'S PALACE

Built in the late 15th century for the elected rector who governed Dubrovnik, this Gothic-Renaissance palace contains the rector's office, his private chambers, public halls, administrative offices, and a dungeon. The palace hosted the shooting the City of Qarth in season 2, where Khaleesi tries to negotiate with the Thirteen but is refused a fleet of ships.

9

ST. DOMINIK STREET

Located near the Dominican monastery and church, it is one of the most beautiful streets in Dubrovnik's Old City and leads to Revelin Fortress, located at the east entrance of the city, known as Ploče. In the series this street was used for the final part of the Walk of Shame and market scenes in season 2.

10

MINČETA TOWER

The highest point of Dubrovnik's walls, it is a large circular tower. It is also the most prominent defensive point facing inland and is a symbol of the Republic of Dubrovnik. It is the place where Khaleesi finds the entrance into the House of the Undying.

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